



# 2017 Exhibition Programme

**Mart**  
Rovereto

**Casa d'Arte  
Futurista Depero**  
Rovereto

**Galleria Civica**  
Trento

## The Way of the Modern 1st floor

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### **Focus | Mario Sironi in the Allaria Collection**

Curated by Daniela Ferrari and Alessandra Tiddia  
5 March – 11 June 2017

The Focus on Mario Sironi is an opportunity to present works from the Antonio Allaria Collection which, as of early 2017, will expand the patrimony of Mart. The show features more than 70 works by Sironi, including paintings and drawings, which dialogue with the works of other artists in the collection such as Renato Guttuso, Anton Zoran Mušič, and Graham Vivian Sutherland, each of whom has his own monographic gallery.

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### **An Eternal Beauty.**

#### **The Classical Canon in Early 20th-century Italian Art**

Curated by Beatrice Avanzi and Daniela Ferrari  
in collaboration with the Fundación MAPFRE, Madrid  
2 July – 5 November 2017

In response to the destruction of the First World War, Italian art – through the Metaphysical, Novecento and Magic Realism movements – pursued the idea of a classicism and a canon aimed at creating a new modernity. Through absolute masterpieces of the early 20th century, this large summer exhibition proposes a selection of works from some of the principal masters of Italian art: Carrà, Casorati, de Chirico, de Pisis, Savinio, Severini, Sironi and furthermore Bucci, Cagnaccio, Donghi, Dudreville, Funi, Malerba, Marussig, Oppi.

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### **Magic Realism in Italy:**

#### **from Metaphysical Art to the New Objectivity 1920-1930**

Curated by Gabriella Belli, Valerio Terraroli, Alessandra Tiddia  
3 December 2017 – 4 March 2018

Picking up where *An Eternal Beauty* leaves off, the winter exhibition examines one of the most significant artistic trends of the early 20th century. Between its debut in the Twenties and its development through the Thirties Magic Realism finds counterpoints and analogies in the German New Objectivity. The show features works by Cagnaccio, Campigli, Carrà, Casorati, de Chirico, Donghi, Funi, Martini, Marussig, Morandi, Oppi, Severini, Sironi.

## Contemporary Itineraries 2nd floor

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### **Grazia Toderi and Orhan Pamuk. Words and Stars**

Curated by Gianfranco Maraniello

2 April – 2 July 2017

Mart presents the collaborative work of Grazia Toderi, among the foremost international artists, and Orhan Pamuk, winner of the Nobel Prize for Literature in 2006. More than three years of conversations, encounters and correspondence have resulted in the realization of a project that hybridizes languages. A continuous process, in search of the affinities between the complexity of metaphysical questions and the simplicity of the joy of gazing at the stars. Against the background of Istanbul at night, the love of Füsün and Kemal, protagonists of *The Museum of Innocence*, evokes constellations and words.

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### **Focus | Panza di Biumo Collection. The Matter of Form**

Curated by Denis Isaia and Gianfranco Maraniello

2 April – 2 July 2017

Concurrently with the return of the Panza di Biumo Collection at Mart, this Focus exhibition is dedicated to the important holdings of one of the greatest collectors on the international scene, Giuseppe Panza di Biumo (1923-2010). Through the works of some of the major artists of the final decades of the 20th century, like Larry Bell, Lawrence Carroll, Roni Horn, Christiane Löhr, Ettore Spalletti, the exhibition documents the collector's interest in the role of matter in contemporary artistic languages.

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### **All the *isms* of Armando Testa**

Curated by Gianfranco Maraniello with Gemma De Angelis Testa

22 July – 15 October 2017

An exhibition on the rich and lively imagination of the most important Italian advertising mind of the last century, Armando Testa. With his formidable visionary capacity and a great sense of irony, Testa extracted symbolic forms from the modern world, iconographic stylemes and references from both the history of art and the culture of his own time, decontextualizing and reassembling them. Thus was born a visual universe that has become part of the collective imagination of contemporary Italy.

## Contemporary Itineraries 2nd floor

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### **Carlo Alfano subject space subject**

Curated by Denis Isaia and Gianfranco Maraniello  
5 November 2017 – 11 February 2018

Mart presents the first major institutional retrospective dedicated to Carlo Alfano (1932-1990). The exhibition design showcases the environmental propensity that characterizes the work of one of the most sophisticated interpreters of conceptual research in Italy. On display are reinstallations of works that in many cases were installed only once several decades ago, as well as heretofore unseen projects and drawings. Some of the artist's masterpieces thus find a forum rarely offered to visitors. The exhibition is organized in collaboration with the Alfano Archive.

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### **Francesco Lo Savio**

Curated by Alberto Salvadori  
5 November 2017 – 11 February 2018

Mart continues its examination of Italian art with a monographic show dedicated to the brief but dense creative career of Francesco Lo Savio (1935-1963). On display are approximately half of the works produced by the artist who, between 1959 and 1962, anticipated some of the fundamental tenets of Conceptual Art, positing space and light at the center of his artistic enquiry.

## Focus mezzanine

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The program dedicated to the permanent collections is periodically amplified in the Focus events, thematic and monographic explorations of the roots of contemporary Italian art, historical international movements and new emerging trends, starting from the vast patrimony of Mart, which includes, in addition to works of art, precious documentation preserved at the Archive of the 20th Century.

**Focus | Building with Light:  
Architectural Photography from the Mart Archives**  
7 May – 27 August 2017

**Focus | The Magazine as Locus of Artistic Enquiry:  
The Capti Portal**  
3 September 2017 – 28 January 2018

## Casa d'Arte Futurista Depero

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### **Zanini and Garbari in the Sign of the 20th Century**

Curated by Nicoletta Boschiero

10 June – 8 October 2017

The exhibition dedicated to Gigiotti Zanini and Tullio Garbari rediscovers the work of two Trentino artists who made a significant cultural contribution to their native land. Both men participated in an exhibition at Palazzo Galasso in Trento in 1913, and after the bitter experience of the First World War they were driven by a deep interest in a return to the origins shared by many artists working between the two wars, and they were involved in the postwar reconstruction debate.

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### **In font we trust: art and typography from the Mart Collection**

Curated by Nicoletta Boschiero and Duccio Dogheria

14 October 2017 – 28 January 2018

The typographic font as an artistic medium, discovering the Futurist roots of the contemporary. From the Futurist typographical experimentation conducted by Cangiullo, Carrà, Depero, Marinetti, Soffici and to the revolution pursued by the Dadaists and Surrealists, to the neo-avantgardes of the second half of the century, such as Concrete Poetry, Visual Poetry, Conceptual Art, Mail Art, the exhibition is a multimedia journey (artworks, graphic design, posters, photography, videos, and archival documents) through the collections of Mart and the Archive of the 20th Century.



**Almanac 70.  
Architecture and Abstraction**  
Curated by Campomarzio  
Margherita de Pilati and Gabriele Lorenzoni  
11 February – 14 May 2017

The exhibition documents the artistic and architectural results of an innovative cultural and social chapter in Italy's history. Through archival material and photographs by Fernando Guerra, Almanac 70 retraces the history of some of the buildings in Trento designed by Marcello Armani, Luciano Perini and Giovanni Leo Salvotti de Bindis. The architecture dialogues with the artworks by Andreani, Bressan, Cappelletti, Cattani, Colorio, Gardumi, Gelmi, Mazzonelli, Perusini, Schmid and Senesi.

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**Legno | Lën | Holz.  
An Itinerary in Contemporary Sculpture**  
Curated by Gabriele Lorenzoni  
2 June – 17 September 2017

The first Italian exhibition of the wood sculptures by the most important artists currently active in the Dolomite area, with particular attention to the Val Gardena school, which is unrivaled in Europe in terms of both quantity and quality. On display are works by some of the most significant contemporary sculptors, including Aron Demetz, Gehard Demetz, Walter Moroder, Willy Verginer and Bruno Walpoth.

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**Jacopo Mazzonelli. The Sound of Art**  
Curated by Margherita de Pilati and Luigi Fassi  
7 October 2017 – 7 January 2018

Graduated in contemporary music of the Accademia Internazionale TEMA in Milan, Jacopo Mazzonelli (Trento, 1983) creates sculptures and installations that integrate acoustic elements like sounds and silences, noises and rhythms. Among the works is an installation of seven pianos, structurally modified inside and out, all connected to a single key that plays a single note. On the occasion of the show's opening, there will be a concert featuring the original music of the composer Matteo Franceschini.