

ITINERARI DEPER/ANI



Discover Rovereto and its surroundings through the life, work and eyes of Trentino's famous Futurist artist Fortunato Depero.

CASA D'ARTE DEPERO

10 am - 6 pm
TUESDAY - SUNDAY

«With tenacity and patience, we came to an agreement about founding a permanent gallery and a museum for my work. As there was no suitable place in the town, we considered building a pavilion for this purpose, but it was too costly. The Hon. Veronesi, at the time our Mayor, offered me the use of the old Monte Pegni building, which was abandoned and in ruins. I gave this some thought and seeing that this building is in a great position (at the foot of the castle) I accepted; despite my bad health, I took things firmly in hand so that the palace was fully restored and my work exhibited».



Fortunato Depero, extract from *Catalogo della Galleria e Museo Depero Rovereto. Il primo museo futurista d'Italia*, Temi, 1959

ROVERETO CASTLE WAR HISTORY MUSEUM

10 am - 6 pm
TUESDAY - SUNDAY

ROVERETO CASTLE

«The castle is a block of ramparts, turrets and very thick walls, all tightly anchored to the rock below. Dark and indestructible, it has been holding up over the centuries. When I was a school-boy, I used to cross the bridge below and I looked up at it every morning, marvelling at this looming and gigantic mediaeval stone mass.

Above its ramparts, it was as if wreathed in almond blossom, with spots and sprays of greenery, stroked by the gentle tendrils of trees and adorned with purple necklaces of grapes.

The way in was from behind, up steps squeezed between high walls, a cobbled and easy access. The entrance is protected by mute steel doorkeepers, 420 mm projectiles, a two-headed eagle with no head, under the close eye of a motionless and always vigilant stone lion. The great hall, a low, dark, crooked and menacing porch, with a black mouth and deep, half-closed arrow-slit eyes».



Fortunato Depero, extract from the article *Dramma catalogato, rivissuto in disordine*, in "La Sera", 16 December 1932

WAR HISTORY MUSEUM

«But in this place, where great drama is catalogued and memories, objects, fragments, documents, drawings and photographs are numbered and ordered, I feel and relive the past, deeply moved and all in a flutter. Actions leap from the wall, the shattered landscapes parade in front of me as if in a wavering film. (...) Fantasy jumps from one trench to another, from mountains to valleys, from a march to a battle, from a friendly front line to that line of a foe, from a heart-to-heart with a martyr and then with a fallen legionnaire, from the bravery of an unknown hero to that of a decorated great, from the torment of soldiers and civilians to the misery of my home town of Rovereto».



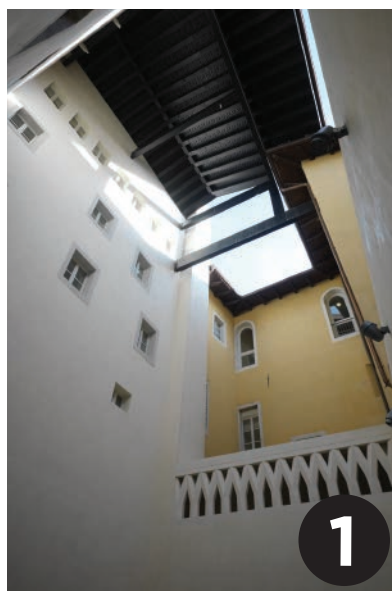
Fortunato Depero, extract from the article *Dramma catalogato, rivissuto in disordine*, in "La Sera", 16 December 1932

CHURCH OF SAN MARCO

In his painting *Pietre antiche e moderne* (Ancient and Modern Stones, 1957), made for the Depero Museum, the artist portrays the city of Rovereto through its historical monuments and younger buildings. The painting shows the old bell tower of the Church of San Marco, built in the second half of the 15th century under the patronage of the Republic of Venice. It was restored immediately after the Second World War, while the facade was renewed in 1950.



Fortunato Depero, *Pietre antiche e moderne*, 1957 (detail), oil on canvas, Mart, Fondo Depero
© Fortunato Depero, by SIAE 2019



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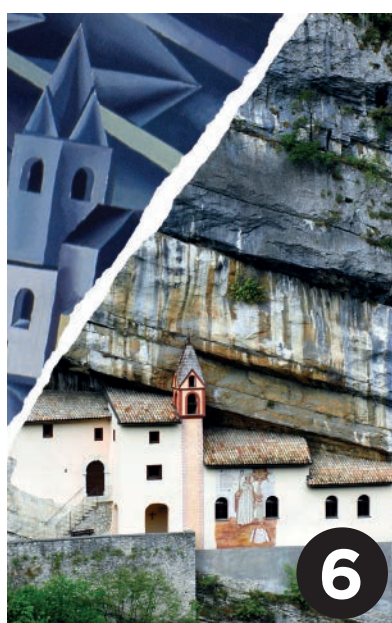
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BACCA SHOP

Fortunato Depero, Decorative Caryatids in concrete for the "Bacca" hat shop in Via Rialto (1910). This is a good example of the young Depero's work, then a trainee at the Scanagatta firm, which had been given this commission. His apprenticeship contract, signed on 21 November 1910, is kept in the artist's archive. It states: «Lorenzo Depero (...), now living in Rovereto, Contrada S. Maria Vicolo Pajari no. 4, undertakes to place, for the term of one year starting from the date of today, in the employ of the firm "Gelsomino Scanagatta", marble-worker, his son Fortunato, a minor of 18 years of age, so that he can learn the marble-working trade».



LANDSCAPES

Fortunato Depero regularly took the path from Rovereto to Serrada between the 1920s and 1940s.

The artist's archive includes this photograph snapped in the vicinity of Valgrande (Terragnolo) by his wife Rosetta Amadori in about 1933.



HERMITAGE OF SAN COLOMBANO

10 am - 6 pm
THURSDAY - SUNDAY (summer months)

The track linking Rovereto to the Valley of Terragnolo is known as the "Terragnole pathway".

This ancient footpath was used by local women going to town to sell their produce of the land. The first part of this trail overlooks the Hermitage of San Colombano, which can be reached from the road SS 46. This hermitage was built on the site of an old settlement mentioned back in 753 and is set half-way up the ravine formed by the Leno torrent. It appears as a detail in Depero's painting of 1957 entitled *Pietre Antiche e moderne*.



Fortunato Depero, *Pietre antiche e moderne*, 1957 (detail), oil on canvas, Mart, Fondo Depero
© Fortunato Depero, by SIAE 2019

CHURCH OF NORIGLIO

«I got the sun on the hills of Noriglio!». So wrote Depero in the first pages of his diary in January 1925. A break in a very busy period that culminated in such success for the artist and his Art House at the International Exhibition of Modern Decorative and Industrial Arts of Paris.



Fortunato Depero, *Campanili e chiesa (Chiesa di Noriglio)*, 1957-1959 (detail), oil on canvas, Mart, Fondo Depero
© Fortunato Depero, by SIAE 2019

Information contained herein may vary.
It is recommended that you check before your visit.



Museo di arte moderna
e contemporanea
di Trento e Rovereto

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How to reach us

45' from Verona

2 h from Bergamo

2,5 h from Milano





ITINERARI DEPERIANI

DEPERO TOUR

ROVERETO - NORIGLIO



TRENTINO



CHURCH OF NORIGLIO



HERMITAGE OF
SAN COLOMBANO



LANDSCAPES

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E LEVEL: easy

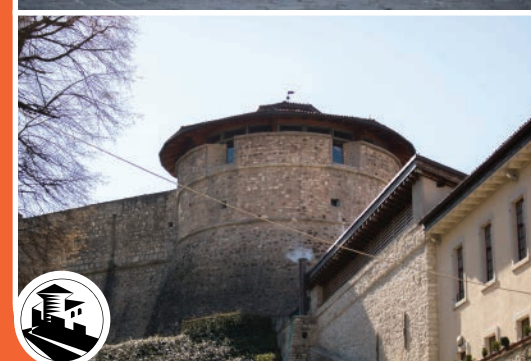
LENGTH: 3 km (one way)

TIME: 1,5 h (one way)

DROP: + 200 m



WAR HISTORY MUSEUM



ROVERETO CASTLE



CHURCH OF SAN MARCO



CASA D'ARTE
DEPERO



BACCA SHOP